



2008 Minnesota Botany International Exhibition of Photography

Sponsored by the Minnesota Nature Photography Club
Approved and listed by the Photographic Society of America
<http://minnesotanature.org>



This exhibition is limited to **BOTANICAL** subjects, which includes flowering plants, non-flowering plants (fungi, lichen, mosses, ferns, Gymnosperms, etc.), habitats, and fossil plantlife.

Calendar

Closing Date	-	October 11, 2008
Judging	-	October 18, 2008
Report Cards Mailed	-	October 23, 2008
Slides Mailed	-	December 13, 2008
Awards Mailed	-	December 13, 2008
Catalog Mailed	-	January 3, 2009

Judges

Experienced and qualified judges will be used. Judge's names and qualifications will be provided in the catalog.

Entry Fees

Slide Section Only - North American = \$8
Slide Section Only - All Other Entrants = \$11
Digital Section Only - North American = \$8
Digital Section Only - All Other Entrants = \$11
Both Sections (slide & digital) North American = \$16
Both Sections (slide & digital) All Other Entrants = \$22

Payable in U.S. funds. Make check or money order payable to "Minnesota Botany Exhibition."

Mailing Label

**Minnesota Botany Exhibition
Mariann Cyr
3955 Glenview Ave
Arden Hills, MN 55122-2822
USA**

FRAGILE: Images for Exhibition. To be returned to sender. No commercial value.

A minimum of 25% of the entries in each division will be accepted. Acceptance cards will not be issued. In addition, the following medals will be awarded in both the slide and digital sections.

- PSA Gold Medal – Best of Show
- Leslie P. Hanson Memorial Award for Best Botanical Pattern
- Best Plant(s) Showing Habitat
- Best Non-flowering Plant (all subjects except Angiosperms are eligible)
- 3 Medals –Open Category

Showings

November 11, 2008 - 3M Club Camera Club, St. Paul, MN
November 19, 2008 - Minnesota Nature Photography Club
Bloomington, MN

Address Correspondence To

Minnesota Botany Exhibition
Mariann Cyr
3955 Glenview Ave.
Arden Hills, MN 55122-2822 USA
E-mail: mariann_cyr@comcast.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Committee Use Only

Check _____

Cash _____



Committee Use Only

Entry No.

Digital Section Entry

Slide Section Entry

Name (<u>Underline</u> Family Name)			
Address			
City / State / Post Code / Country			
E-Mail Address		Check for E-Mail Report Card→	<input type="checkbox"/>
PSA Honors:		Nature Division Star Rating:	

No.	Title – Maximum of 35 Characters	Score	Award
1			
2			
3			
4			

Permission to reproduce slides for catalog and non-commercial use is granted unless restricted below.

I refuse to grant reproduction rights: _____ Date: _____
 _____ (Signature)

Entries will be forwarded from:	Please forward entries to:
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Conditions of Entry

1. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Accepted entries will be eligible for PSA Star Ratings and *Who's Who*.
2. **Subject matter is restricted to BOTANY**, which includes: flowering plants, non-flowering plants (fungi, lichens, mosses, ferns Gymnosperms, etc.), habitats, and fossil plant-life. No domestic flowers are eligible.
3. **This International is for botany nature slides and digital images only. Prints are not accepted.**
4. **Definition of Nature:** The photography should be done in such a fashion that a well-informed person would be able to identify the subject material and to certify to its honest presentation. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. Photographs of artificially produced hybrid plants or horticultural varieties of plants, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Photographs depicting still life studies, mounted specimens, museum habitats or groups with the exception of detailed micro or macro photography, must not be submitted. The story telling value must be weighted more than the pictorial quality.
5. "The original image must be made by the entrant on photographic emulsion or acquired with a digital imaging camera. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrant."
6. A maximum of eight (8) images, four (4) 2"x2" slides in the slide section and four (4) digital images in the digital section, may be entered. An entrant's images in each section will be distributed throughout four rounds of judging. Titles will not be read at the judging.
7. The entry fee is payable in U.S. dollars or by check/money order which must be drawn on a U.S. bank and made payable to "Minnesota Botany Exhibition." Foreign currency will not be accepted. The entry fee for North American entrants is \$8 for slide section and \$8 for digital section. The entry fee for all other entrants is \$11 for slide section and \$11 for digital section. **Entries received without correct fees will not be judged or returned.**
8. Each entry must include entry fee and completed entry form. All foreign entries and catalogs will be returned air mail.
9. Slides or digital images accepted in any previous Minnesota Botany Exhibition, or slides and digital images essentially identical, regardless of title, are ineligible. Descriptive titles are strongly recommended. All possible care will be taken to safeguard entries, but the Exhibition Committee and the sponsoring club assume no responsibility for loss or damage to entries while in transit or during the Exhibition.
10. Report Cards will be sent by E-mail if the entry form is so marked and the address is legible.

Slide Entries

11. Slides must be spotted in the lower left corner when viewed from an upright position, and must bear the title of the slide and the name and address of the maker.

Digital Entries

12. It is preferred that all digital entries be submitted as files as defined by the PSA rules and on a CD. If you send your entries by e-mail, they must be sent to mariann_cyr@comcast.net. CDs will not be returned; they will be destroyed.
13. Digital entries must be in JPEG format, maximum of 1024 pixels horizontal and maximum of 768 pixels vertical. Individual files should be smaller than 500 KB.
14. Digital files must be named as follows: Entry number (1, 2, 3, or 4), hyphen, last four digits of your phone number, your initials. For example, my first entry file would be named 1-3738mc.jpg and my second file would be named 2-3738mc.jpg.
15. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**