



Nature Photo Times

Photographer – Title

Bertas, Mary Kay – Antelope Canyon
 Bertas, Mary Kay – Little Ms. Muffet #1
 Bertas, Mary Kay – Peony
 Bohlke, Dale – Dogweed
 Bohlke, Dale – One Second to Landing
 Cleveland, Ron – Barred Owl
 Cleveland, Ron – Ice at Low Tide, Prince William Sound
 Cleveland, Ron – Turk’s Cap Lily
 Cyr, Mariann – Iceland Flora
 Cyr, Mariann – Large-Flowered Trillium
 Cyr, Mariann – Puffin
 Cyr, Mariann – Stemless Lady’s Slipper
 Duncan, Jim – Goats Beard
 Duncan, Jim – Owl on Ground
 Duncan, Jim – Pelican #3
 Duncan, Jim – Valley of Fire
 Duncan, Rose – Sand Dunes, Colorado
 Dykstra, John – Heron w/ Fish
 Dykstra, John – Millenium Hang-over
 Ellenbecker, Dave – Pitcher Plant #3
 Ellenbecker, Dave – Spiderwort #10
 Fleury, Cynthia – Bloodroot
 Fleury, Cynthia – Castle Mountain
 Fleury, Cynthia – Day Lily
 Fleury, Cynthia – Lupines
 Fleury, Cynthia – Shell Canyon
 Gladitsch, Marilyn – Amanita with Leaf
 Gladitsch, Marilyn – Bellwort #15
 Gladitsch, Marilyn – Bloodroots #22
 Gladitsch, Marilyn – Emerging Bloodroot
 Gladitsch, Marilyn – Hepaticas #14
 Gladitsch, Marilyn – Marsh Marigold #32
 Goossens-Bryan, Betty – Prairie Dog
 Hagerty, Michael – Turk’s Cap
 Hahn, Jeff – Scarab Beetle
 Hahn, Jeff – Tachinid Fly
 Hahn, Jeff – Tiger Moth
 Handsaker, Bill – Norwegian Violets
 Handsaker, Bill – West Coast of Australia
 Handsaker, Bill – White Waterlily
 Harlow, Jerry – Dead Tree
 Harlow, Jerry – Maple Trees on Lotus Lake
 Hobbs, Kathy – A Mouthful
 Hobbs, Kathy – Along Side Mom
 Hobbs, Kathy – Appalachian Creek
 Hobbs, Kathy – Four of a Kind
 Hobbs, Kathy – Owls Innocence

Hobbs, Kathy – Proud Eagle
 Hobbs, Rick – Feeding Time
 Hobbs, Rick – First Song
 Hobbs, Rick – Great Horned Owl
 Hobbs, Rick – Pop Goes the Weasel
 Hobbs, Rick – The Snarl
 Hoggarth, Bruce – Mushrooms
 Holm, Morrie – Monarch
 Holm, Morrie – Morning Dove
 Holm, Morrie – Resting
 Holmberg, Dawn – Crooked Lake Creek

Klein, Dave – Damselfly in Morning Dew
 Klein, Dave – Red Shouldered Hawks Mating
 Klein, Dave – Willet Portrait
 Lillestrand, Dottie – 3 Poppies
 Lillestrand, Dottie – Bear Climbing Tree
 Lillestrand, Dottie – Jack in Pulpit
 Lillestrand, Dottie – Wolf #1, 2000
 McDonough, Jean – Burrowing Owls
 McDonough, Jean – Eagle in Nest
 McDonough, Jean – Great Blue Heron #10
 McDonough, Jean – Heron Set to Flight
 McDonough, Jean – Osprey with Fish
 McDonough, Jean – Red Head Duck
 McDonough, Jean – Short Eared Owl
 McDonough, Jean – Three Bears
 McDonough, Jean – White and Pink
 McDonough, Jean – Yellow Crowned Night Heron
 Neavin, Terry – In the Queen’s Gardern - Bryce Canyon
 Neavin, Terry – Learning to Share
 Neavin, Terry – Red Fox in Rain #7
 Nelson, Vern – Brooding the Goslings
 Nelson, Vern – Cynthia Moth (Samia cynthia)
 Nelson, Vern – Male Finch on Spruce Branch
 Nelson, Vern – Male Finch on Spruce Tree
 Nelson, Vern – Male Northern Cardinal on Arborvitae
 Nelson, Vern – Question Mark
 Nelson, Vern – Viceroy
 Nelson, Vern – White Peacock
 Nystrom, Pauline – Angry Marial Eagle
 Ryan, George – Bottle Brush with Visitor
 Samuelson, Tom – Lily of the Valley
 Scholljegerdes, Florence – Mushrooms on a Tree
 Scholljegerdes, Florence – Yosemite Valley
 Stern, Sam – Daisy & Spider
 Stern, Sam – Eagle
 Stern, Sam – Loons and Sunset
 Trench, Carol – Monarch on Liatris
 Wraalstad, Duane – Great Gray
 Wraalstad, Duane – Northern Hawk Owl
 Wraalstad, Duane – Rams Head

Slide of the Year Contenders

If you see your slides listed here, please bring them to the November 14 meeting and give them to Dave Klein. These slides represent the field from which the slides of the year for the categories of botany, zoology and general will be chosen. The judge will be Ann Conrad, executive editor of the Weatherguide Calendars published by the Freshwater Institute. Don’t forget. Bring them to the November 14 meeting!

Holmberg, Dawn – Common Loon
 Hoppe, Paul – Loon with Young
 Jenkins, John – Eagle Eyed Eagle Owl
 Jenkins, John – I Love You Mom
 Jenkins, John – The Cranes Are Flying
 Jenkins, John – Winter’s Arrival - Yellowstone
 Kandiko, Joe – Five Palms
 Kandiko, Joe – Liatris
 Kandiko, Joe – Oberg Mountain
 Kandiko, Joe – Pink Petals
 Kandiko, Joe – Yellow Shadow
 Karai, Vijay – Big Tusker
 Karai, Vijay – Bison Herd
 Karai, Vijay – Dwarf Mongoose Babies
 Karai, Vijay – Leopard on Tree
 Karai, Vijay – Loon on Twin Lake
 Karai, Vijay – Marsh Marigold
 Karai, Vijay – Tiger Swallowtail
 Klein, Dave – Cactus Blossoms
 Klein, Dave – Canada Goose

Man and Nature

Thirteen hundred restless bison surround me as a chill penetrates the early morning darkness. The sun languishes an hour below the eastern horizon, and the smell of sage hangs heavy in the cool, damp air. Somewhere to the north, beyond the hills, a coyote calls. Another answers.

As civil twilight approaches, I'm thankful for the down jacket that hugs me, keeping the cold at bay. It seems an eternity, but at its prescribed time the sun peeks over the horizon, promising another wonderful day.

Jeeps, pickups and horse trailers begin to arrive and disgorge their cargoes. Whop, whop, whop. The sound grows louder. Like dragonflies, two Air Force helicopters skim low over the hill and settle near the gathering. This is the anticipated day: Custer State Park's annual round-up of thirteen hundred bison. In the preceding weeks most of the bison in the park, except for a few old bulls



keep them out of harms way, as bison sometimes surround these trailers in the heat of the roundup.

It's 8:00 A.M. The safety briefing concluded, riders mount up and head out to all compass points. Photojournalists riding in jeeps will undoubtedly get a plethora of bison rear-end shots. The helicopters are in no hurry; it's their mission to break up and move out the hundreds of bison that tend to stagnate in fence corners,

Dust clouds follow the bison as some 5,000 black hooves trod over the South Dakota hills and gather in the final staging area. Locals and tourists alike thrill to a sense of the good old days, helped out with a bit of high-tech, compliments of the U. S. Air Force. Cowboys carefully cozy the lead animals into the corrals. To the east, 250-300 bison crowd into a fence corner – a dangerous place for a rider, or even a Jeep. Once again, man and technology dominate the beasts as the chopper slowly settles over the area, dispersing the herd.

Inside the corrals, the animals are pushed into cattle chutes, clamped in, inoculated for brucellosis, branded if necessary and released, either to go free, or to be held for auction in mid-November. The park can support about 1,100 bison on winter range. The excess are sold at auction.

With all the animals confined, it's time to leave my rocky vantagepoint and feast on corn, mashed potatoes, bison and cornbread – provided by local vendors. Although the excitement of the roundup is over, the veterinarians and park personnel will work another two days doing what they do best.

While photographing an event like this may not be the purest form of nature photography, I try not to stub my nose on a cloud. The actions and hand of man are affecting nature more than we care to acknowledge. Maybe, if the opportunity presents itself, it's time to record this on film and assist in determining the destiny of our natural world.

Tell a Story

"What did you see today?" The response of "You would not believe the shot I got!" happens after many photo sessions. Nature photography is usually the solitary pursuit of a spectacular image. Hours can be spent

looking or waiting for a suitable subject. Next time you return home from time in the field bring home a visual diary. Take a video camera to record your surroundings. Five to ten minutes of video will enable you to share the story behind finding the perfect image.

October Awards

Judges:

Flo Schollegardes, Mike Prokosch

10's

Karai, Vijay – Loon on Twin Lake
Klein, Dave – Willet Portrait

9's

Fleury, Cynthia – Lupines
Karai, Vijay – Leopard on Tree
McDonough, Jean – Yellow
Crowned Night Heron

8's

Bertas, Mary Kay – Peony
Cleveland, Ron – Barred Owl
Cyr, Mariann – Stemless Lady's
Slipper

Duncan, Jim – Valley of Fire
Gladitsch, Marilyn – Bellwort #15
Hagerty, Michael – Turk's Cap
Hahn, Jeff – Scarab Beetle
Handsaker, Bill – Norwegian Violets
Harlow, Jerry – Maple Trees on
Lotus Lake

Hoggarth, Bruce – Mushrooms
Kandiko, Joe – Oberg Mountain
Lillestrand, Dottie – Jack in Pulpit
Nelson, Vern – Male Northern
Cardinal on Arborvitae
Nelson, Vern – White Peacock

The Patience of a Hunter

It was only about a half-hour before the sun would set and my mind was thinking about the chicken enchiladas that would be waiting for me as soon as I got home. This is what happens to a "hunter" after sitting in a blind for 4 hours and seeing nothing but noisy squirrels and a few birds. The whitetail deer were about to win this round again.

Just as I was about ready to pack it in I heard a twig break behind me. As I slowly looked around I saw a huge whitetail buck. It was the middle of October and he was in prime condition in preparation for the rut. He had a massive rack, probably 10 or 12 points, and his neck was already swollen from rubbing on trees. I was amazed how quietly he came into my area. Had the twig not broken I probably would have left without ever seeing him. Munching on some tender twigs, he slowly worked his way towards me.

It was then that I noticed another smaller 8 pointer with him. If they continued on this trail, they would pass within 25-30 yards from my blind - perfect shooting distance. As the two whitetails were feeding, I was getting my weapon in position for a clean shot. Cautiously they began to approach the clearing—stopping and picking at various little tidbits to eat. All he needed was four or five steps to clear the brush and I would have him in my sight. All of a sudden he stopped dead in his tracks, immediately his nose went up in the air checking the air currents for danger. It was at this time that I could really see through the brush how large his rack was. But I also knew that he sensed something was not right, I knew the wind was in my favor, but he never got that big rack by being dumb!

Having been a hunter for many years, I knew my chance for success was now pretty slim. He stood there for what seemed like forever, totally motionless, completely blending into his surroundings. Then very

slowly he turned around, and as quiet as a mouse began to sneak in behind me. It was now necessary for me to change position and get my weapon ready to fire. As he got to the edge of the woods he stopped, raised his nose, checked all around, and then just like that up goes the "flag" and he bounds across the field. Just before he enters the other wood lot he stops, looks back in my direction, and it is at this time that I fire my weapon!



This incident just happened on October 14. My weapon in this case was a Nikon 500mm F4 lens, and the only damage that would have been done would be if I took it off my tripod and threw it at this monster of a buck. It is heavy enough that I am sure he would at least have had a headache. But I have been a bowhunter for 30+ years, and I know my bow hunting skills have made me a better photographer.

Bowhunters must have knowledge of their game and be able to read signs left by the animal. A bowhunter must also have "patience". An impatient bowhunter is an unsuccessful bowhunter. All of these elements are also needed for the wildlife photographer. The more we know about our game, the better our chances are of success. Birds and animals have their own time schedule and, once we understand that and use their schedule and not ours, the better our chances are to record them on film.

When I am "trying" to photograph Minnesota's trophy whitetail bucks; I do nothing any different than if I am bowhunting. The only difference is that while bowhunting I use a tree stand. With photography, I use a ground blind. While bowhunting I have been in my tree stand all day and not even caught a glimpse of a whitetail. The same is true with my photography. After eight hours in my blind, I go home without pressing the shutter once. But just like the incident that is mentioned

above, the sight of that buck is going to bring me back again and again until I capture him on film. If not this year, hopefully he will be around next year.

A person does not have to be a hunter to be a great photographer, we all know better. But if photographers will think like a hunter, their chance of locating game and recording them on film will certainly increase.

Good Shooting!



Nature Photo Times

Gloves Made For Photographers

Keep hands warm and dry with the Gore-Tex® Upland Gloves from L.L. Bean. The form-fitting leather contours to fingers for a better grip and protects hands from the elements, but is cut thin enough to prevent a loss of sensitivity when handling expensive camera equipment. The breathable, waterproof Gore-Tex liner prevents wetness and cold from seeping in. Street Price: \$49.

Contact: L.L. Bean, (800) 441-5713, www.llbean.com

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Meeting on the third Wednesdays, Sept-May
at the Visitor Center of the Minnesota Valley National Wildlife Refuge, 3815 East 80th Street, Bloomington.

The November meeting will be on the second Wednesday, November 14, 2001

FIRST CLASS MAIL

November Program: John Pennoyer

The Blind Photographer

Using a photographic blind to successfully capture wildlife images

Florida Birds - January 2002 - with Rick Hobbs

Rick will take care of all your reservations and serve as your guide during this week filled with incredible photo opportunities. The registration fee will include all hotels, ground transportation, gas, entrance fees, guide services and help in the field. Not included in the registration fee is airfare to or from Sarasota, Florida, and your food and beverages.

We will be staying in comfortable accommodations and plan to spend long days in the field. Photography is planned for the early mornings and late afternoons on each day. We will do any traveling during the middle of the day when the light is less favorable for photography.

Participants will arrive on Monday afternoon. Rick will rent a passenger van and pick you up from the airport. During the trip you will have the opportunity to observe and photograph a wide variety of birds and alligators. We will spend time at the top Florida locations for bird photography. These will include Venice Rookery, "Ding" Darling NWR, Blind Pass, and the Anhinga Trail in the Everglades National Park. After spending the week in the field, Rick will drop you off at the airport for your return flight.

Cost \$ 825 per person* (double occupancy) - \$ 1,175 (single occupancy)*. 50% deposit.

* Based on a minimum of three participants, maximum of six participants.

January 21, 2002 Arrive in Sarasota, Florida (NWA - 1:06pm)
PM at Venice Rookery

January 22, 2002 AM at Venice Rookery
Drive 1 hr. to Ft. Meyers, Florida
PM at "Ding" Darling NWR
January 23, 2002 AM at "Ding" Darling NWR and Blind Pass
PM photo shoot at "Ding" Darling NWR
January 24, 2002 AM at "Ding" Darling NWR and Blind Pass
Drive 150 mi. (2 hrs.) to Florida City, Florida
PM at Anhinga Trail in Everglades National Park
January 25, 2002 AM at Anhinga Trail in Everglades Nat'l Park
PM at Anhinga Trail in Everglades National Park
January 26, 2002 AM at Anhinga Trail in Everglades Nat' Park
Drive 200 mi. (3 hrs.) to Sarasota, Florida
PM photo at Venice Rookery
January 27, 2002 AM leave Sarasota, Florida (NWA - 9:50am)
Questions or reservations - contact Rick Hobbs at
www.rickhobbs.com or 651-994-4778.

Thanks Weldon and all who attended

Weldon Lee gave us many tips and insights into capturing critters on film during the all day seminar Saturday, October 27. We also enjoyed the stories and have a deeper appreciation of what it means to be at one with nature and why it is so important to our photography. Several door prizes were given away. Among the winners were Bill Handsaker and Ron Winch who won LowePro products and Mariann Cyr whose number was drawn for the big, beautiful light-box by Hall Productions. The club was also a winner by earning \$340 for being the local sponsor.