



Nature Photo Times

Founded 1956

Member: Photographic Society of America & Twin Cities Area Council of Camera Clubs

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Art and Seeing

By Ron Winch

Every other artist begins with a blank canvas or piece of paper; the photographer begins with the finished product before him. The artist, with his innate ability to visualize the final picture, assembles various elements into a strong and pleasing composition using forms and colors. His outward desire is probably to create a piece of art that excites your emotions and tugs at your heartstrings and he may not be concerned about the total points a critic or judge may assign to it. It may be his innate ability or his training that allows him to work without considering the fine points of art.

And so, his finished piece is relished by viewers who may not comprehend the unstated "Art" that went into the piece. Rather, they may sense an emotional tie to the picture. It is an image that resonates with people far beyond the actual subject.

The photographer has a similar, but opposite, problem. He is faced with the finished product before him. Our eyes see what we want to see; we filter everything through our experiences and emotions. The camera makes no such distinctions and records everything it sees. It then becomes the photographer's responsibility to eliminate or minimize the distractions and record only those elements that make for a strong composition. Understanding that strong composition is simply the strongest way of seeing can improve the photographer's final results. One has the sense that nothing can be added or subtracted from the picture.

Freeman Patterson explains it this way, "The camera points both ways. I'm expressing the subject, you also express yourself."

**Minnesota Nature
Photography Club
February 2009 Salon
Scores**

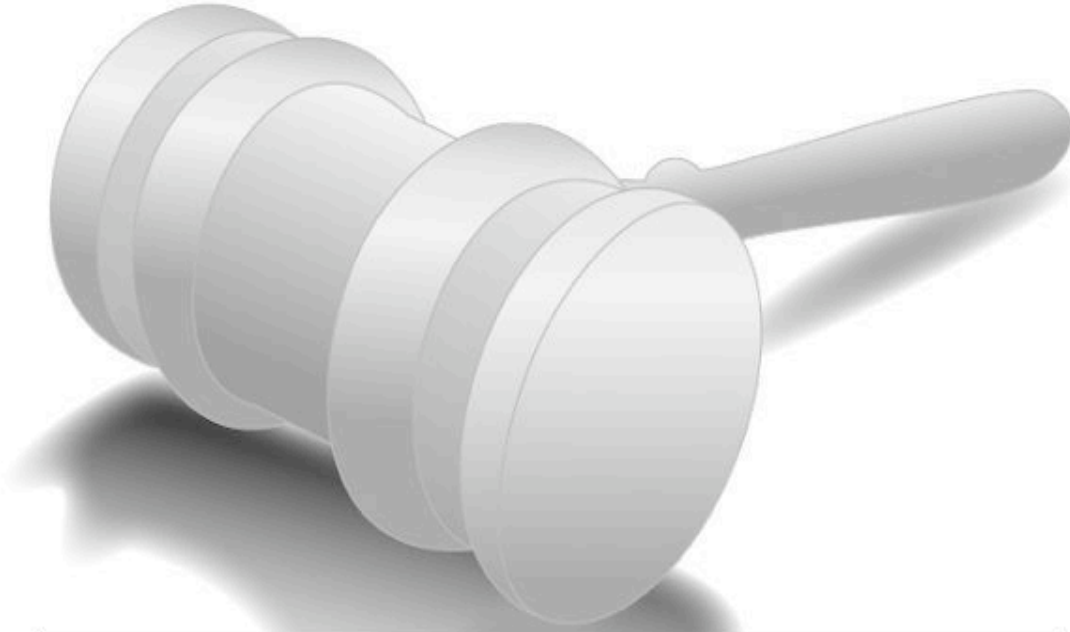
Judge: Dave Vichich

Photographer	Title	Score
John Anderson	The Hunt (W)	8
Ron Cleveland	Cascade Dawn	8
Mariann Cyr	Magellanic Oystercatcher (W)	8
Jean Carol Madison	Buffalo on the move	8
Dean Rehphohl	Nesting	8
Carolee Ramos	Lenticular Clouds at Mt. Rainer	8
Harold Schertner	Giraffe 1	8
Larry Weinman	Blue Damselfly (W)	8
Karl Fiegenschuj	Eagle Lake Acadia	8
Ted Galambos	Summer Meadow 1	8
Kirsten Holt	Great Grey landing	8
Don Specht	Sittin' Pretty (W)	8
Lil Polley	Two Opposum	8
John Jenkins	Elk	8
Ted Galambos	Leaf Veins 1	9
Betty Goossens-Bryan	Bee on Coneflower (W)	9
Charles Habermann	Fuzzy Lobster	9
John Pennoyer	Yellow Ladies Slipper pair	9
Don Specht	Not a care - bear	9
John Jenkins	Owl	9
Joe Fierst	Late afternoon Pasques	9
Rick Graves	Sunlit tree	9
Jerry Hogeboom	Swan Courtship	9
John LaMere	Watson Lake	9
Jean McDonough	Arctic Fox looking back	9
Don Nadreau	Sunny Fox (W)	9
Dave Perez	Swans in Mist	9
Carolee Ramos	Butterfly 1 (W)	9
Roger Williams	Out of the Mist	9
Karl Fiegenschuh	Alambi Hummingbird (W)	10
Don Nadreau	Superior Sunrise	10
Dave Perez	Fall Stream	10
Roger Williams	Foggy Takeoff	10
John Anderson	Badlands Family (W)	10
Ron Cleveland	Terrace Spring	10
Mariann Cyr	Moulting King (W)	10
John Pennoyer	Prairie Sunrise	10

Camera Council

JUDGING SCHOOL

Learn to become a better photographer and a
Camera Council Certified Judge



COMPLETION of this excellent 6 week course plus 3 practice judging sessions at local competitions under the guidance of a senior judge will qualify graduates to judge Photography Competitions through the Camera Council.

Requirements to become eligible to take this course:

- Be a member of one of the Camera Council member camera clubs
- Have been a competitor for at least one year at the local club level

Class dates are Thursdays on April 15 and 22, June 17 and 24, and July 15 and 22 from 7 to 9 p.m. The class location is Ridgepointe (North of Ridgedale Shopping Center).

Partial course contents include defining the role of a judge, discussion on judging rules, presentations on lighting and composition, judging competition criteria, practice judging sessions, and photography assignments on various subjects with review in class.

Register early as class size is limited.

For more information please contact Ron Timm at 612-701-9647 or rontimm@msn.com

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Meetings are held on the third Wednesday of the month, September through May

6:00 PM - Set-up and Social Time
6:30 PM - Announcements and Business
6:45 PM - Program
7:45 PM - Nature Salon (Competition and Judge's Comments).

Meetings are held at:

REI
750 West American Blvd
Bloomington, MN 55420

March Meeting Wednesday March 17, 2010

Our March presentation will be

"Mongolia and the Golden Eagle Festival "

The Nature Club's program for March will feature photographers Ron Winch and his wife, Toni Megletsch, showcasing their travels to Mongolia.

The title of the program is "Mongolia and the Golden Eagle Festival". Ron and Toni are long time members of Minnesota Nature Photography Club and have written and presented their programs to many different organizations throughout the state.

Upcoming Meeting Programs:

April program:

Presenter: Bill Handsaker

May program:

"Owl photography" - Presenter: John Anderson

FIRST CLASS MAIL

