



Nature Photo Times

Founded 1956

Member: Photographic Society of America & Twin Cities Area Council of Camera Clubs

Vol. 56, No. 1 - Sept 2011

From the President:

As I sit in my air-conditioned office escaping the torrid heat and humidity outside, I long for the coolness and beauty of the coming fall...and, of course, an exciting new season for the Minnesota Nature Photography Club. We've lined up some great speakers to educate and entertain you. And, we all look forward to seeing the salon images from your summer's travels.

To all past members, I encourage you to renew your membership in the Club. The strength and viability of any organization is in its membership and you have made it successful. And, to those who are not members, I welcome and encourage you to join the Club and fully participate in, and benefit from, the speakers, salons and other advantages of membership. As a special incentive, the past board determined that dues should be decreased. Yes, that's right! Decreased! For many years, the dues structure has been \$20 for individual members and \$28 for families. Now, the annual individual membership rate is \$15, and the family rate \$20. The membership year runs from September to September with no partial-year discount. So, the value of early membership this year is even greater than in the past. Revised membership forms will soon be posted on the website for convenience.

Enjoy the remainder of the summer. I look forward to seeing you all on September 21st.

Roger Williams, President

Competition Schedule Change

For the past few years, the Board has discussed making a change in our annual schedule to synchronize the club fiscal year and officer terms with the salon and end-of year competition schedule.

We have decided to make the following change: We will keep officer term year and dues year as they are, and move the image-of-the-year judging to May. The salon competition is not included under the club Constitution and Bylaws, so this change will not require any change to either of those as changes to the fiscal year and/or officer terms would. Members' dues must be paid by the November meeting to keep one's membership in good standing and to be eligible for the monthly salon. We will continue to hold our holiday party in December, and we will supplement that with a short presentation. There will not be a salon for the month of December.

This year's end-of-year competition period will be a bit longer than previous years', but images that were accepted when the maker was a member in good standing will be continue to be eligible for year-end awards, just as before. In the future the dues year and image-of-the-year cycle will be the same, which should be less confusing.



THE VIEW FROM HERE

by Lawrence C. Duke

"Photography Spoken Here".

"Kodachrome" Past History

(As recorded by Paul Simon)

PAUL SIMON

"Kodachrome, they give us those nice bright colors

They give us the greens of summers

Makes you think all the world's a sunny day,
oh yeah

I got a Nikon camera, I love to take
photographs

So mama don't take my Kodachrome away.

Mama don't take my Kodachrome away

Mama don't take my Kodachrome away"

etc,etc, ect. it's just one of the many songs
about photography

Well that's not the whole tune, you want the
whole thing go on line, the whole world is
out there.

And film lovers are crying.

Kodak announced it was discontinuing the iconic film in 2009, after competition from digital cameras caused a large sales decline.

Kodachrome is difficult to process, requiring expert handlers, and Dwayne's Photo in Kansas was the sole remaining developer.

The last film to be developed was shot by the owner, Dwayne Steinle.

Created in 1935, it was the first commercial film to successfully shoot in color. And during WWII it was the only color available for US troops. They got it late in the war, Art Hager of the Minneapolis Star and the United States Marine Corps used to talk about not knowing what his shots looked like till he got to his main base.

Kodachrome was also used for motion pictures.

And film lovers are crying.

Dwayne's Photo had been inundated with requests for developing, many from photographers who had been hoarding the coveted film for years.

One customer picked up 1,580 rolls of film used solely to shoot railroad engines. The nearly 50,000 slides cost \$15,798 (£10,200) to develop.

Kodak gave the final roll it produced to Steve McCurry.

With just 36 frames to use, he travelled to India to photograph a tribe on the verge of extinction. Mr. McCurry also shot images of New York, Kansas and actor Robert DeNiro in a journey filmed as a documentary by National Geographic.

He hand-delivered the last roll to Dwayne's Photo earlier this year.

He wasn't going to take any chances," he told the New York Times.

So, wipe your tears cause it's all over now.

"Mama don't take my Kodachrome, don't leave your boy so far from home

Mama don't take my Kodachrome away.

Mama don't take my Kodachrome, hmmm

Mama don't take my Kodachrome away

Okay."

**Minnesota Nature
Photography Club**

**May Salon Scores
Judge: John Penoyer
& Larry Duke**

Photographer	Title	Score
John Anderson	Ventre Roux (w)	8
Ron Cleveland	Hepatica	8
Karl Fiegenschuh	Snowy Egret & Tree	8
Karl Fiegenschuh	Ptarmigan (w)	8
Ted Galambos	Zion Falls	8
Ted Galambos	Big Chief	8
Rick Graves	Columbine	8
Bill Haskamp	Mitten Morn	8
Bill Haskamp	Canyon Snow	8
John LaMere	Snow Geese (w)	8
Scott Landseidel	Cattails (w)	8
Gene Lange	Red Wing Blackbird	8
Dennis Newton	Pasque Flower Blowing in the Wind	8
Lil Polley	Sunrise Badlands	8
Lil Polley	Badlands	8
Dave Sime	LaSal Sunset	8
Darcy Sime	Mountain Goat (w)	8
Don Tredinnick	Lunch (w)	8
Don Tredinnick	We Have a Problem Here	8
Dave Vichich	Nesting (w)	8
Larry Weinman	Sandhill Crane #6 (w)	8
Roger Williams	Red Fox Kit (w)	8
Kathy Bishop	Teton Sunrise	9
Gary Colvard	Red Wing (w)	9
Rick Graves	Hearts	9
Dave Klein	Pyrrhuloxia	9
Jean McDonough	Three Pasque Flowers	9
Jean McDonough	Banded Mongoose (w)	9
Larry Weinman	Barn Swallow (w)	9
John Anderson	Spring Snow	10
Dave Klein	Anna's Hummingbird	10
John LaMere	Grouse (w)	10
Mary Lundeberg	Crane Leading Chick (w)	10
Don Specht	Swinging Goldfinch (w)	10
Don Specht	Anna's Hummingbird (w)	10
Dave Vichich	Yummy (w)	10
Roger Williams	Baltimore Oriole	10

Salon submission guidelines:








Deadline for submitting images and other instructions:

<http://www.minnesotanature.org/Pages/salondigital.html>

Requirements for Preparing and Submitting Digital Images

E-Mail your one or two images to salon@minnesotanature.org before 6:00 PM the Sunday before the meeting - the earlier the better to allow for the proper archiving and presentation of your image.

*Digital images need to be in the following format to be accepted:

-  Computer adjustments to any image must comply with [PSA rules](#) for "Digital Images"
 -  JPEG file format (.jpg)
 -  Image size; minimum 1024 pixels, maximum 1280 pixels along the longest dimension.
 -  Use the sRGB color space since that is how they will be displayed. If you are not familiar with the concept of color space, don't worry about it.
 -  File name for each image should be your personal 4-digit identification number* followed by a 12-letter image title. Add a (W) when the image complies with the PSA definition of [authentic wildlife](#). For example:
1903 Dawn Swans (W).jpg - First image for member 903
2903 MarshMargld.jpg - Second image for member 903
 -  Please type your two filenames, each on a new line, in the body of your email. Attach - do not embed - the images to a regular email message and email to salon@minnesotanature.org. The subject line should contain something like "Images for October salon".
 -  If you do not receive a confirmation email then please bring your images on a CD-ROM or USB memory key to the meeting.
- Submissions which do not comply with the above requirements hinder file management and could be rejected or delayed entry to a salon until requirements are met.
- *If you would like to be assigned a four-digit identification number, do not understand these requirements or require help to comply with them, please email your name and phone number to salon@minnesotanature.org and someone will contact you.*

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Meetings are held on the third Wednesday of
the month, September through May

6:00 PM - Set-up and Social Time
6:30 PM - Announcements and Business
6:45 PM - Program
7:45 PM - Nature Salon (Competition and
Judge's Comments).

Meetings are held at:

REI
750 West American Blvd
Bloomington, MN 55420

September Meeting Wednesday September 21, 2011

Our Sept program will be presented by Dale Bohlke.
"Wildflower Explorations" A photographic journey
exploring the range of color and design in Minnesota
wildflowers.

Dale has been an active photographer for the last 15 years.
Over that time, his interests have included photography of
wildflowers, Minnesota's virgin prairie landscapes, and
birds of the upper Midwest. Dale gives several educational
programs throughout the year to photo clubs, community
education programs, the TCACCC Spring Break, as well
as organizing and presenting the annual Crex Meadows
photo weekend. The Minnesota Valley National Wildlife
Refuge, Upper Sioux Agency State Park, Minnesota
DNR, and WisconsinDNR have used donated work. His
work is routinely published in the Minnesota Weather

Guide, church bulletins, and his fine art nature prints have
received awards at juried regional art shows.

Although Dale's primary residence is New Ulm, MN over
the last years over 100 days have been spent
photographing the plants and recording video of wildlife
at Crex Meadows Wildlife Area, Grantsburg, WI and
surrounding areas.

MINNESOTA NATURE - A PHOTOGRAPHER'S GUIDE TO GREAT LOCATIONS.

Last year this terrific work was distributed to all members
of the Club. The idea was that it could be a 'living
document' with additional suggestions from Club
members. Please take a minute and think about some of
your favorite locations that could be added to the Guide.

The newsletter needs your help!

Without content contributions from club members, the
newsletter starts looking pretty thin. As much as we all
appreciate the contributions of "The Usual Suspects,"
there are another 100+ of you out there that I'm sure have
some great ideas, too. Stories, tutorials, anecdotes,
photographer jokes – anything – please, just send it in.
Let's all help make this newsletter a useful and enjoyable
tool!

Thanks,

Jay