



Nature Photo Times

Founded 1956

Member: Photographic Society of America & Twin Cities Area Council of Camera Clubs

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The Twin Cities Area Council of Camera Clubs (TCACCC) Presents

27th Annual Spring Break Seminar 2012

The Camera Council is pleased to present an exciting weekend of: Saturday photography seminars, including a Canon Explorer of Light presentation by Lewis Kemper; vendor booths, door prizes, the 2012 Interclub Awards, and an all-day Sunday nature seminar by Rod Planck.

Saturday and Sunday, March 24-25, 2012

Chippewa Middle School, North Oaks, Minnesota 55126



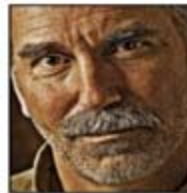
Rod Planck - Rod Planck Photography, McMillan, Michigan

With over 25 years in the nature photography industry Rod's images have appeared in such magazines as *Audubon*, *Sierra* and many others, as well as in numerous calendars and textbooks. Rod's work has also been featured in print advertisements for Nikon, Fuji, and Kodak. A number of books feature his images, including *The Nature of America*, *Birds of North America*, and *Wild Michigan*. Rod and his wife Marlene are as enthusiastic about teaching others about nature photography as they are about being in the field themselves. They have led and conducted hundreds of nature photography tours, workshops and one-day seminars throughout North America and as far away as Antarctica.



Lewis Kemper – Sponsored by Canon

Lewis has been photographing the natural beauty of North America, and its parklands for over 30 years. He has been selected to Canon's Explorers of Light program which features some of the country's most influential photographers. His work has been exhibited and published in magazines, books, and calendars worldwide, as well as being sold for editorial and commercial uses in more than 16 countries. His latest publication *Photographing Yosemite Digital Field Guide* was voted in the top 20 field guides. He also produces the acclaimed Photoshop training DVD's *The Photographer's Toolbox for Photoshop* and *The Photographer's Toolbox for Lightroom*. Lewis is a contributing editor to *Outdoor Photographer*, *Digital Photo* and *NANPA Currents* magazines.



Mike Moats – Sponsored by Tamron

Mike is an award winning, professional nature photographer from Sterling Heights, Michigan. Mike has had articles and images published in *Outdoor Photographer*, *Natures Best*, *Nature Photographer*, *Photolife*, *PC Photo*, *NANPA's Expressions* Books, and many more. He has won numerous local and international awards, and is a featured "Macro Master" on the Tamron website. Mike offers "Macro Boot Camp" workshops around the country, and owns his own Macro Nature Forum (macronatureforum.com). He has a soft cover book called *Tiny Landscapes*, and five how-to e-books on macro photography and business.



John Gregor – Coldsnap Photography & Waterfront Gallery, Two Harbors, Minnesota

John's documentation of over 75 Scientific and Natural Areas in Minnesota, funded by the Minnesota Dept. of Natural Resources and the Nature Conservancy, resulted in numerous publications including *Worlds Within a World* (1999 winner of the Minnesota Book Award). Other work includes: Official Track Photographer at Canterbury Downs Racetrack; documentation of first attempted kayak decent of the Blue Nile; and an on-going project on horse-mounted military musical bands. Other book credits include *Growing Home*; *Stories of 32 Ethnic Gardeners* (2000 American Horticulture Book of the Year Award), *Northland Wildflowers*, and *Northern Treasure*, the University of Minnesota Landscape Arboretum's 100 year commemorative book.

Tentative Program

Saturday, March 24	
7:30 AM	Registration (refreshments)
8:00 AM	Vendor Booths Open
8:45 AM	Welcome
9:00 AM	Speaker TBA
10:15 AM	John Gregor
11:30 AM	Hot Lunch & Vendor Booths
1:00 PM	Mike Moats – Creating Great Art with Macro Photography
2:15 PM	Rod Planck -- The Essence of Nature Photograph
3:45 PM	Break (refreshments)
4:15 PM	Lewis Kemper
6:00 PM	TCACCC Interclub Awards
6:45 PM	Close

Sunday, March 25	
11:30 AM	Registration (refreshments)
Noon	Rod Planck Nature Seminar-- Field Techniques for the Nature Photographer
2:30 PM	Break (refreshments)
3:15 PM	Rod Planck Nature Seminar -- Composing World-class Images in the Field
6:00 PM	Close

Directions: Chippewa Middle School

5000 Hodgson Road, North Oaks, MN 55126

1. From east or west on I-694, take exit 45, Rice Street, and go north.
2. To 1.2 miles, keep left onto Hodgson Road.
3. Continue 2.2 miles to Chippewa Middle School.
4. Turn right for parking, enter Door #2.

Suggested Accommodations

I-35E, Exit 117, Highway 96

AmericInn of White Bear Lake

4675 White Bear Lake Parkway
White Bear Lake, MN 55110
651 429-7131

To Chippewa School, take Hwy 96 west 3.4 miles to Hodgson Road, turn right 0.9 miles to school.

I-694, Exit 43 A, Lexington Avenue

Hampton Inn North

1000 Gramsie Road
Shoreview, MN 55126
651 482-0402

To Chippewa School – take Lexington north to Hwy 96, right on 96, 1.6 miles to Hodgson Road, then left on Hodgson 0.9 miles to school.

MNPC Photography Seminar
February 25, 2012

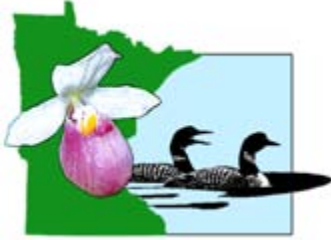
Which camera features do you really need to take excellent nature images? Are you in a rut and looking for inspiration? This is the seminar for you! The essential features on your DSLR camera will be discussed during the morning session. Each participant will get individual attention from an experienced photographer who will guide you through the maze of options on your DSLR. Bring your camera, owner's manual, and a fully charged battery. The first two hours will be indoors and the third hour will be outdoors (weather permitting) to allow practice of newly found skills.

The afternoon session will concentrate on art and creativity in nature photography. Expert MNPC photographers will give presentations that to show you how you can create an image that fits with your vision. The use of light, depth of field, and other creative techniques will be emphasized. By the use of inspirational photos and discussion of techniques used you will finish the day with new ideas and renewed enthusiasm for nature photography.

Each presenter has a passion for nature photography and is an experienced instructor. Presenters have spent innumerable hours observing wildlife and photographing at Crex Meadows Wildlife Area, Grantsburg, Wisconsin. All proceeds will be donated to the Endowment Fund of the Friends of Crex to help fund a full time environmental educator.

Schedule

	Basic Digital Camera Skills	
9:00	Dale Bohlke	Welcome, Intro to Crex
9:15	Dale Bohlke, et al	Digital Basics
11:15	Dale Bohlke, et al	Field Exercises
12:15		Lunch
	Vision in Nature Photography	
1:30	Dale Bohlke	Welcome, Intro to Crex
1:45	Dale Bohlke	Wildflower Explorations
2:30	John Pennoyer	Seeing the light
3:30	Mariann Cyr	Do you see what I see?
4:30	Mike Prokosch	Looking at Small Things
5:30	Ron Cleveland	Equipment Dreams
6:30		Adjournment



Minnesota Nature Photography Club

Nature Photography Seminar - Saturday Feb. 25, 2012

MNPC Member ___

(Please Print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: (____) _____ Work phone: (____) _____

E-mail address: _____

Please check one or both of the below courses.

1. Basic Digital Photography - \$20 ___

9 AM - 12(noon)

2. Vision in Nature Photography - \$40 ___

1:30 PM - 6:30 PM

Total Amount enclosed = _____

Please return completed form with your check payable to "MNPC" to

Don Nadreau
124 Ardmore Dr.
Golden Valley MN 55422

Salon submission guidelines:


Deadline for submitting images and other instructions:


<http://www.minnesotanature.org/Pages/salondigital.html>


Requirements for Preparing and Submitting Digital Images


E-Mail your one or two images to salon@minnesotanature.org before 6:00 PM the Sunday before the meeting - the earlier the better to allow for the proper archiving and presentation of your image.


*Digital images need to be in the following format to be accepted:

 Computer adjustments to any image must comply with [PSA rules](#) for "Digital Images"

 JPEG file format (.jpg)


 Image size; minimum 1024 pixels, maximum 1280 pixels along the longest dimension.

 Use the sRGB color space since that is how they will be displayed. If you are not familiar with the concept of color space, don't worry about it.

 File name for each image should be your personal 4-digit identification number* followed by a 12-letter image title. Add a (W) when the image complies with the PSA definition of [authentic wildlife](#). For example:

1903 Dawn Swans (W).jpg - First image for member 903

2903 MarshMargld.jpg - Second image for member 903

 Please type your two filenames, each on a new line, in the body of your email. Attach - do not embed - the images to a regular email message and email to salon@minnesotanature.org. The subject line should contain something like "Images for October salon".

Submissions which do not comply with the above requirements hinder file management and could be rejected or delayed entry to a salon until requirements are met.

**If you would like to be assigned a four-digit identification number, do not understand these requirements or require help to comply with them, please email your name and phone number to salon@minnesotanature.org and someone will contact you.*

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Meetings are held on the third Wednesday of the month, September through May

6:00 PM - Set-up and Social Time

6:30 PM - Announcements and Business

6:45 PM - Program

7:45 PM - Nature Salon (Competition and Judge's Comments).

Meetings are held at:

REI

750 West American Blvd
Bloomington, MN 55420

January Meeting Wednesday January 18, 2011

January presentation:

Mike Prokosh will present images from the 2011 Northstar competition
